

CHRISTINA PECCE

AEA | AGMA

www.christinapecce.com

height: 5' 7" | voice: legit and belt



dir. David Lefkowitz

NEW YORK

WITCHES, BITCHES, & DIVAS! Cabaret Feinstein's/54 Below, Green Room 42 dir. Lisa Asher

REGIONAL

MAN OF LA MANCHA Aldonza Timber Lake Playhouse dir. Dan Baron JESUS CHRIST SUPERSTAR Ensemble/Mary (U.S.) Chicago Lyric Opera/Open Air Theatre dir. Timothy Sheader WOYZECK Marie Chicago Fringe Opera dir. George Cederquist MARY POPPINS Mary Poppins The Company Theatre dir. Jordie Saucerman LEGALLY BLONDE Vivienne The Company Theatre dir. Jordie Saucerman A LITTLE NIGHT MUSIC Mrs. Segstrom NextDoor Theater dir. Brian Milauskas SHOWBOAT Dottie/Ensemble Shubert Theatre dir. Stacey Stephens WEST SIDE STORY Seagle Music Colony dir. Richard Kagey Anita CAMELOT Ensemble Seagle Music Colony dir. Richard Kagey 42ndSTREET Phyllis Dale Seagle Music Colony dir. Richard Kagey STREET SCENE First nursemaid Seagle Music Colony dir. Richard Kagey RUDDIGORE MIT Gilbert & Sullivan Players Rose Maybud dir. Stephanie Kreutz TO HELL AND BACK Boston Opera Collaborative dir. Gregory Smucker RINALDO Armida Boston Opera Collaborative dir. Patricia Weinmann VOIR DIRE (world premiere) Mother's Ghost Fort Worth Opera dir. David Gately

CONCERT/PERFORMANCE ART

WITCHES, BITCHES, & DIVAS! Cabaret A.R.T.'s Oberon, Club Café, The Den Theatre, Stage 773

BROADWAY'S LERNER AND LOEWE Soprano Grant Park Orchestra with Kevin Stites
THE GOODS Lead Vocals Plough & Stars, Middle East, First Printer

FROM STAGE TO SCREEN Soloist Seagle Music Colony
SONIC BLOSSOM Performance Artist The Museum of Fine Arts
DIVA CAGE MATCH Performance Artist Out Of The Box Opera

Frasquita

FILM/TV

CARMEN

ANOTHER SONG ABOUT THE SEA Siren Voice Jeremy Bessoff

SONIC BLOSSOM Self CBS Boston (WBZ CH 4)

TRAINING

SCHOOL The Boston Conservatory Performance/Opera

Hofstra University BS Music Education/Vocal Performance

Fort Worth Opera

VOICEMary Saunders-Barton (New York)Rebecca Folsom (Boston)COACHESMatthew Stephens (New York)Steven Gross (New York)ACTINGJohn Kuntz (Boston Conservatory)Lyralen Kaye (Meisner)DANCESusie Thiel (Jazz, Tap)Sally Forrest (Music Theatre)MOVEMENTSun Ho Kim (Period)Adam McClean (Stage Combat)

MASTERCLASES Adam Belcuore, Marilyn Maye, Jerry Zaks

AWARDS

TOIAN BOWSER-ALEXANDER AWARD The American Traditions Competition

FINALIST The Classical Singer Competition (Music Theatre Division)

SEMIFNALIST The Lotte Lenya Competition

SPECIAL SKILLS

Instruments: piano, guitar, loop pedal | Trained opera & jazz singer | Excellent whistler | great sight-reader IPA proficient | MA driver's license | NYS Teacher Certification Music K-12 | Various dialects